# kim ABELES

THE LAST OF 2012

- PROJECTS
- ART
- COMMUNITIES

Links
<u>kimabeles.com</u>
<u>frugalworld.org</u>

# Exhibitions on view now & soon

Lucie Fontaine: Estate

Marianne Boesky Gallery, New York

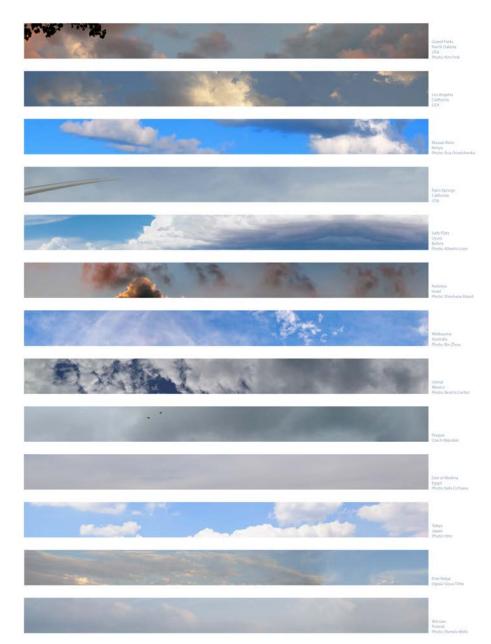
August 15 - October 15 more on page 4

<u>Link to press release</u>

Celebrating Hendrick Stooker Weingart Galleries Occidental College Los Angeles September 13 - October 29

Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots Curated by Sue Spaid Contemporary Arts Center, Cincinnati September 21, 2012 - January 20, 2013 Link here to read more

Ignite! The Art of Sustainability
Curated by Kate Davies
Reese Bullen Gallery
Humboldt State University, Arcata, CA
October 18 - November 15 and touring
Link here to see the current tour schedule



Shared Skies (13 global skies), 2012, digital print, 22" x 17", Sundog Multiples See more about this project on page 2 and 3.

(Re-) Cycles of Paradise
Curated by ARTPORT making waves
LACE (Los Angeles Contemporary
Exhibitions), Hollywood, CA
in cooperation with swissnex San
Francisco
October 25 - December 16

Binary Inventions
Presented by University of North Dakota at Third Street Gallery, Grand Forks
October 4 - 31

Consumption and Sustainability
California State University Fresno
January 17 - February 13, 2013

### Receptions/Events

Dia de los Muertos Commemoration El Centro del Pueblo, Los Angeles This year will be a special honoring of Lupe Ontiveros, Chavela Vargas and Willie Middlebrook. Saturday, October 20 12-8pm

Reception for (Re-)Cycles of Paradise LACE, Hollywood October 25 8-9pm

Panel, presented by <u>SOCiAL</u> at LACE, Hollywood November 10 1-4pm

Lecture and reception at Calitornia State University Fresno, Dept. of Art and Design January 24, 2013 - TBA



2012



Detail of Shared Skies (13 global skies), 2012, digital print, 22" x 17", Sundog Multiples

Sundog Multiples, in concert with University of North Dakota Art Collections printed the artwork in an edition of 30 with 5 APs as part of a portfolio to be exhibited at the 2012 UND Arts & Culture Conference "Binary Inventions: Arts & Culture in the Digital Age".

### Shared Skies

A public artwork by Kim Abeles for the new Anderson-Munger Wilshire Family YMCA
Architect Roger Chikhani, Luckman Partnership, Inc.
Through the Art Policy of the Community Redevelopment Agency CRA/LA, the YMCA is contributing up to 1% of development costs to on-site public art.



Glass sample for Shared Skies, a suspended lighting feature for the new Anderson-Munger YMCA, Los Angeles

Shared Skies speaks to the connections between global, local and personal. As people look toward the sky each morning, through the day or each night, the sky speaks to their personal and local concerns. In a global sense, we observe the effects of our environmental decisions and find community through a seamless sky.

Shared Skies' photographs are being collected through four situations: Abeles' journeys and artists who participate as they travel worldwide, international friends through social media, and some purchased from photographers through stock photo sites.

Shared Skies began as a permanent public artwork for the Anderson-Munger YMCA that is being built in Koreatown, Los Angeles. From the Salt Flats of Bolivia to Grand Forks in the United States, and Maasai Mara, Kenya to Pine Ridge, Oglala Sioux Tribe, our skies portray the connected parts of our place on this earth.

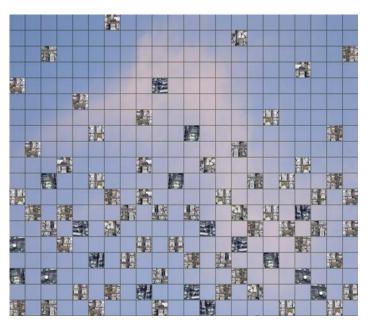
## Shared Skies a public artwork

Shared Skies, an artwork in the lobby of the new Anderson-Munger Wilshire Family YMCA reflects the spirit of the goal of the YMCA for the "pursuit of wellness and community." The Y can be found worldwide in 125 national federations and serves people of all ages. They are particularly dedicated to health and recreational programs for youth, and this new YMCA located next to Charles H. Kim Elementary will partner with the school to develop joint programs.

Shared Skies speaks to the idea of "reaching beyond one's grasp", "reaching for the sky", and the importance of goals and vision. Also, the artwork literally describes the global nature of the YMCA and the connections of people worldwide by having at its core, imagery of skies found worldwide. read more

List of locations and people who photographed skies







clockwise starting at left:

Model of 12' x 20' suspended ellipse with the skies as woven, powdercoated aluminum

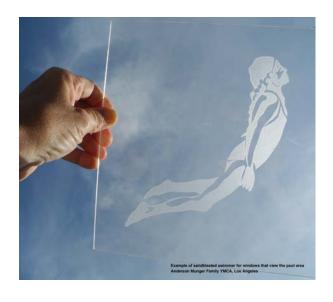
Model of section for 36 suspended, tempered glass panels with photographs of skies worldwide; illuminated from above

Glass sample for 5 windows that view the pool with sandblasted images of swimmers ascending

Shared Skies – Bird's Eye View, is an 18' x 15' exterior tile mural featuring a sky photographed from the site of the new YMCA, aerial views of the neighborhood, and aerial views of YMCAs in other part of the world.







I am so pleased to have Steak Dinner in 12 Days of Smog included in the exhibition/action, Lucie Fontaine: Estate, at Marianne Boesky Gallery, 118 E. 64th St., New York. Rosanna Albertini's photographs (see below), the New Yorker, and the press release will fill you in. Art, collections, life and work are interconnected for your quandary.























